# Never Gonna Break Your Heart



Count: 32 Wall: 2 Level: Improver

Choreographer: Gaye Teather (UK) Sept 2015

Music: Break Your Heart by Derek Ryan. CD: One Good Night. (89/178pbm. Dance

as 89 bpm)

Intro: There is a slow intro lasting approx 16 seconds and then the beat kicks in. Count 16 from that first MAIN beat and start dancing on vocals

#### Track available to download from iTunes

# Toe.Flick.Toe. Hitch. Coaster step. Forward lock step. Right Scissor step

1&	Touch Right toe forward. Flick Right toe across Left shin
2&	Touch Right Toe forward. Hitch Right knee
004	Ctan back on Dight Ctan Laft basida Dight Ctan famusud on Dig

3&4 Step back on Right. Step Left beside Right. Step forward on Right
5&6 Step forward on Left. Lock Right behind Left. Step forward on Left
7&8 Step Right to Right side. Step Left beside Right. Cross Right over Left

### Syncopated Rumba box. Back. Clap. Back. Clap. Coaster step

1&2	Step Left to Left side. Step Right beside Left. Step forward on Left
3&4	Step Right to Right side. Step Left beside Right. Step back on Right

5& Step back on Left. Clap6& Step back on Right. Clap

7&8 Step back on Left. Step Right beside Left. Step forward on Left \*Restart from beginning at this point during wall 3 (You will be facing 12 o'clock)

# Step. Pivot quarter turn Left. Cross. Side rock & cross. Vine Right. Cross. Side rock & cross

Sta	n forward	on Right Pivot	quarter turn Left	Cross Right over	Left (Facing 9
400	p ioiwaia	on ragina i ivot	quarter turn Lert.	Cross ragin over	Long of

1&2 o'clock)

3&4 Rock Left to Left side. Recover onto Right. Cross Left over Right

5&6& Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross

Left over Right

7&8 Rock Right to Right side. Recover onto Left. Cross Right over Left

#### Chasse quarter turn Left. Mambo forward. Back. Half turn Right. Step. Pivot half turn Right. Step.

Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on

Left (Facing 6 o'clock)

3&4 Rock forward on Right. Recover onto Left. Step back on Right
5 – 6 Step back on Left. Half turn Right stepping forward on Right

7&8 Step forward on Left. Pivot half turn Right. Step forward on Left (Facing 6 o'clock)

# Start again