

# I Got You

**COPPER KNOB**  
BY CIMPRESSO

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Maggie Gallagher (October 2019)

**Music:** I Got You by Cimorelli (iTunes & Amazon)



## Intro: 8 counts

### **S1: WALK, TOUCH & HEEL & WALK, FORWARD ROCK, ½ R SHUFFLE**

- 1-2&3      Walk forward on right, Touch left to right, Step slightly back on left, Tap right heel forward
- &4      Step right next to left, Walk forward on left
- 5-6      Rock forward on right, Recover on left
- 7&8      ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]

### **S2: ½ R SHUFFLE, ¼ ROCK, BEHIND SIDE CROSS, HOLD BALL CROSS**

- 1&2      ½ right stepping back on left, Step right next to left, Step back on left [12:00]
- 3-4      Rock ¼ right stepping right to right side, Recover on left [3:00]
- 5&6      Step right behind left, Step left to left side, Cross right over left
- 7&8      HOLD, Step on ball of left, Cross right over left

### **S3: SIDE ROCK, L SAILOR, ¼ R SAILOR, WALK, ½**

- 1-2      Rock left to left side, Recover on right
- 3&4      Step left behind right, Step right to right side, Step left to left side
- 5&6      ¼ right stepping right behind left, Step left to left side, Step forward on right [6:00]
- 7-8      Walk forward on left, ½ left stepping back on right [12:00]

### **S4: BACK LOCK STEP, BACK ROCK, WALK R, WALK L, STEP LOCK STEP**

- 1&2      Step back on left, Cross right over left, Step back on left
- 3-4      Rock back on right popping left knee forward, Recover forward on left popping right knee forward
- 5-6      Walk right, Walk left
- 7&8      Step forward on right, Lock left behind right, Step forward on right

### **S5: ¼, HOLD, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS**

- 1-2      ¼ right stepping left to left side, HOLD [3:00]
- 3&4      Cross right behind left, Step left to left side, Cross right over left
- 5-6      Rock left to left side, Recover on right
- 7&8      Cross left behind right, Step right to right side, Cross left over right

### **S6: POINT, HOLD & POINT, HOLD & FORWARD ROCK, ½, ¼**

- 1-2      Point right to right side, HOLD
- &3-4      Step right next to left, Point left to left side, HOLD
- &5-6      Step left next to right, Rock forward on right, Recover on left
- 7-8      ½ right stepping forward on right, ¼ right stepping left to left side [12:00] \*RESTART: Walls 3 & 5

### **S7: BACK CROSS BACK, BACK CROSS BACK, ½ R SHUFFLE**

- 1-2-3      Step back on right crossing right behind left angling body to [1:30], Cross left over right, Step back on right

- 4-5-6 Step back on left straightening to [12:00], Cross right over left angling body to [10:30], Step back on left straightening to [12:00]  
7&8 ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]

**S8: STEP SWEEP, STEP SWEEP, CROSS, BACK & WALK R, WALK L**

- 1-2 Step forward on left, Ronde sweep right over left  
3-4 Step forward on right, Ronde sweep left over right  
5-6& Cross left over right, Step back on right, Step left next to right  
7-8 Walk right, Walk left

**TAG: After Wall 1 dance the following 16 count tag:**

**CROSS ROCK, SIDE, DRAG, CROSS ROCK, SIDE, DRAG**

- 1-4 Cross right over left, Recover on left. Step right to right side, Drag left to meet right  
5-8 Cross left over right, Recover on right, Step left to left side, Drag right to meet left

**R JAZZ BOX, R ROCKING CHAIR**

- 1-4 Cross right over left, Step back on left, Step right to right side. Step left next to right  
5-8 Rock forward on right, Recover back on left, Rock back on right, Recover forward on left

**\*RESTARTS: Restart the dance after 48 counts on Wall 3 facing [12:00] & Wall 5 facing [6:00]**

**ENDING: On Wall 7 dance the first 14 counts, then ¼ left stomping forward on left to finish facing [12:00]**

**Thank you to Kelvin Deadman for suggesting the music**

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