



# WHERE NOWHERE IS

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- Description:** 2 walls, 48 counts, Intermediate level line dance.  
**Music:** Nowhere - Lucas Hoge (2.48mins). [Itunes Link](#). [Spotify Link](#)  
**Count In:** Dance begins 16 counts from the start of the track, dance begins on vocals.  
**Notes:** 2 restarts - 3rd wall (facing 12.00) and 5th wall (facing 6.00) restart after 24 counts  
**Videos:** DEMO (free): [www.vimeo.com/learnlinedance/WhereNowherelsDemo](http://www.vimeo.com/learnlinedance/WhereNowherelsDemo)  
 TEACH: [www.vimeo.com/learnlinedance/WhereNowherels](http://www.vimeo.com/learnlinedance/WhereNowherels)  
 QUICK WALK THROUGH (free): [YouTubeLink](#)

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R SIDE, L BEHIND, R BALL, L CROSS ROCK, 1/4 L, 1/2 TURN L STEPPING R BACK, L COASTER STEP</b>	
1 2	Step R to right side [1]. Cross L behind R [2].	12.00
& 3 4	Step ball of R to right side [&]. Cross rock L over R [3]. Recover weight R [4]	12.00
5 6	Make 1/4 turn left stepping L forward [5]. Make 1/2 turn left stepping R back [6]	3.00
7 & 8	Step L back [7]. Step R next to L [&] Step L forward [8]	3.00
<b>9 - 16</b>	<b>R KICK, R TOGETHER, L POINT, L KICK, L TOGETHER, R POINT, L TOE SWITCH, 1/4 R TOGETHER L, R TAP BACK, R TOGETHER, L HEEL, L OUT, R OUT</b>	
1 & 2	Kick R forward [1]. Step R next to L [&]. Point L to left side [2].	3.00
3 & 4	Kick L forward [3]. Step L next to R [&]. Point R to right side [4]	3.00
& 5 & 6	Step R next to L [&]. Point L to left side [5]. Make 1/4 turn L stepping L next to R [&]. Tap R toe back [6]	12.00
& 7 & 8	Step R next to L [&]. Touch L heel forward [7]. Step L (ball) to left side [&]. Step R (ball) to right side [8]	12.00
<b>17 - 24</b>	<b>L BALL TOGETHER, R CROSS ROCK, R SIDE ROCK, R BEHIND, 1/4 L, R FORWARD, 1/2 PIVOT L</b>	
& 1 2	Step ball of L next to R [&]. Cross rock R over L [1]. Recover weight L [2]	12.00
3 4	Rock R to right side [3]. Recover weight L ( <i>option to close feet here for styling</i> ) [4]	12.00
5 6 7 8	Cross R behind L [5]. Make 1/4 turn left stepping L forward [6]. Step R forward [7]. Pivot 1/2 turn left weight L [8]	3.00
<b>Restart</b>	<b>3rd wall begins facing 12.00 dance up to count 24 then make a further 1/4 turn left to restart the dance 6th wall begins facing 6.00 dance up to count 24 then make a further 1/4 turn left to restart the dance</b>	
<b>25 - 32</b>	<b>1/2 TURN L STEPPING R BACK, L BACK, R COASTER STEP, L HEEL GRIND WITH 1/4 TURN L, L COASTER STEP</b>	
1 2 3 & 4	Make 1/2 turn left as you step R back [1]. Step L back [2]. Step R back [3]. Step L next to R [&]. Step R forward [4]	9.00
5 6	Step L heel forward (heel grind) [5]. Grind L heel into floor as you make a 1/4 turn left stepping R back [6]	6.00
7 & 8	Step L back [7]. Step R next to L [&] Step L forward [8]	6.00
<b>33 - 40</b>	<b>R DOROTHY STEP, L DOROTHY STEP, R FORWARD, 3/4 PIVOT TURN L. R SIDE ROCK</b>	
1 2 &	Step R to right diagonal [1]. Lock L behind R [2]. Step R to right diagonal [&]	6.00
3 4 &	Step L to left diagonal [3]. Lock R behind [4]. Step L to left diagonal [&]	6.00
5 6 7 8	Step R forward [5]. Pivot 3/4 turn left (weight ends L) [6]. Rock R to right side [7]. Recover weight L [8]	9.00
<b>41 - 48</b>	<b>R SAILOR STEP, L SAILOR STEP, R TOUCH BACK, UNWIND 1/2 TURN R, L FORWARD, 1/4 TURN R, L CROSS</b>	
1 & 2	Cross R behind L [1]. Step L next to R [&]. Step R to right side [2]	9.00
3 & 4	Cross L behind R [3]. Step R next to L [&]. Step L to left side [4]	9.00
5 6	Touch R toe back [5]. Make 1/2 turn right taking weight to R foot [6].	3.00
7 & 8	Step L forward [7]. Pivot 1/4 turn right (weight ends R) [&]. Cross L over R [8]	6.00